

ADVISORY BOARD OVERVIEW

Composition: Syracuse University, Cornell University, and the University of Rochester are represented by the Principal Investigator/Director at each campus. In addition, two members are selected from each of the CNY Humanities Corridor's founding institutions. Other partner institutions may also have a representative invited to serve [in addition to any ex-officio administrative member(s)].

Selection: Representatives from active, participating campuses are invited to serve three-year terms. Diversity, interdisciplinarity, campus role, and direct experience with successfully organizing working groups are some of the key criteria taken into account for Board composition.

Function: At the annual CNY Humanities Corridor fall conferences, the Advisory Board receives reports on the previous year's activities, programming and budget. Based on these reports, the Advisory Board makes recommendations to the Directors for the purpose of the following year's review and award process conducted by the Directors. The Advisory Board may also recommend larger program changes (e.g., changes to the current research cluster configuration).

ADVISORY BOARD MEMBERS

Corridor Leadership



[Vivian May](#), Syracuse University, vmmay@syr.edu

Director of the Humanities Center; Professor of Women's and Gender Studies. Vivian's research focuses on Black feminist intellectual histories, intersectionality, and feminist theory and literature. She is author of *Pursuing Intersectionality, Unsettling Dominant Imaginaries* (2015), which illustrates how frequently intersectionality is distorted and calls for more nuanced understandings its radical ideas and histories. In *Anna Julia Cooper, Visionary Black Feminist* (2007), May traces Cooper's daring contributions to a Black feminist public sphere and urges broad engagement with Cooper's work as a scholar and educator.



[Paul Fleming](#), Cornell University, paul.fleming@cornell.edu

L. Sanford and Jo Mills Reis Professor of Humanities, Taylor Family Director of the Society for the Humanities; Professor of German Studies and Comparative Literature, Cornell University. Paul's teaching and research interests include 18th & 19th century German and European literature, especially the novel; aesthetics and hermeneutics from 1750 to present; Critical Theory; the relation between narration and knowledge. Working Group Organizer for Gender and Class in the Novel (LLC25) and Critical Theory (PCT6).



[Joan Rubin](#), University of Rochester, joan.rubin@rochester.edu

Dexter Perkins Professor in History and the Ani and Mark Gabrellian Director of the Humanities Center, University of Rochester. Joan is an American cultural and intellectual historian focusing on the late 19th and 20th centuries and is concerned with the values, assumptions, and anxieties that have shaped American life, as reflected in both high culture and ordinary people's experiences.

Founding Director *(ex-officio)*



Gregg Lambert, Syracuse University, glambert@syr.edu

Dean's Professor of the Humanities, CNY Humanities Corridor Principal Investigator (2008-2019), Founding Director of the Syracuse University Humanities Center (2008-2013). Gregg has also created several other multi-institutional and collaborative research initiatives, including the Society for the Study of Biopolitical Futures and the Perpetual Peace Project. His publications include more than fifteen books in contemporary philosophy and critical theory. Working Group Organizer for Critical Theory (PCT6).

Colgate University



Nimanthi Rajasingham, nrajasingham@colgate.edu (2020-23)

Associate Professor of English. Nimanthi's research and teaching focus on Postcolonial Studies, South Asian Studies, African Literatures, Globalization Theory, Marxism, Anglophone Literature, Performance Studies, and Women's and Gender studies. Working Group Organizer for Rethinking Imperial Assemblages (LLC31).

Cornell University



Debra Castillo, dac9@cornell.edu (2017-21)

Stephen H. Weiss Presidential Fellow; Emerson Hincliff Professor of Hispanic Studies; Professor of Comparative Literature. Debra's latest research is in South-South cultural studies, focusing on border studies in the hemispheric American context and partition studies in south Asia. She has also been very interested in exploring the new possibilities for knowledge exchange beyond the traditional print book. Working Group Organizer for LELACS (LLC12).



Annette Richards, annette.richards@cornell.edu (2019-22)

Given Foundation Professor in the Humanities and University Organist. Annette is a performer and scholar with a specialty in 18th-century music and aesthetics, and interdisciplinary research into music, literature and visual culture. Working Group Organizer for Historical Keyboarding (MP5) and Improvisation in Theory and Practice (MP18).

Hamilton College



James Bloom, jjbloom@hamilton.edu (2020-23)

Visiting Associate Professor of Art History. Jay is committed to explorations of digital humanities, visual communication, and curriculum design. His research interests include the cultural anthropology of images, economic histories of the arts, and the history of art history. Working Group Organizer for Global Digital Humanities (DH3).

Hobart & William Smith Colleges



Melissa Autumn White, mawhite@hws.edu (2020-23)

Assistant Professor of LGBT Studies. Melissa's research interests include queer migration and mobility justice studies; transnational queer studies; state- and race-making processes; genealogies of queer theory; social and political theory; field formation in women's, gender and sexuality studies. Working Group Organizer for Critical LGBTQ+/Sexuality Studies (ISD2).

Le Moyne College



John Monteleone, montelj@lemoyne.edu (2019-22)

Assistant Professor of Philosophy. John's research interests lie in the intersection between philosophy of mind and ethics and on the philosophy of emotions. John is also interested in psychoanalytic ideas of the unconscious mind and character development, and how these ideas have implications for debates in philosophy of mind and ethics. Working Group Organizer for Moral Psychology (PCT12).

Rochester Institute of Technology



Tamar Carroll, twcgsh@rit.edu (2020-23)

Department Chair of History. Tamar's research interests include U.S. History; Women's, Gender and Sexuality Studies; Oral History; and Public and Digital History. Her research bridges the fields of U.S. political and women's and gender history, with a focus on the post-1945 period. Working Group Organizer for HIV/AIDS Activism and Public Health (HS9).

Syracuse University



Brice Nordquist, banordqu@syr.edu, (2020-23)

Dean's Professor of Community Engagement; Associate Professor of Writing Studies, Rhetoric, and Composition. Working at the intersections of composition, literacy studies, education and mobility studies, Brice's research investigates relations among language and literacy practices across media, educational and occupational institutions, material and digital spaces, and cultural and geopolitical borders. Working Group Organizer for Community-Engaged Public Humanities (HF3).



Patrick Williams, jpwil03@syr.edu (2019-22)

Humanities Librarian, Digital & Open Scholarship Lead, SU Libraries. Working Group Organizer for Global Digital Humanities (DH3), Data in the Humanities (DH12), and Small Press Reading Series (LLC24).

University of Rochester



Tanya Bakhmetyeva, tatyana.bakhmetyeva@rochester.edu (2020-23)

Associate Professor of Gender, Sexuality, and Women's Studies; Associate Academic Director, Susan B. Anthony Institute for Gender, Sexuality, and Women's Studies. Tanya is trained as a Modern Russian historian with an interest in women's and religious history, but has broadened her research to Eastern Europe on topics such as masculinity, gender and environment, ecofeminism, and gender and national identity. Working Group Organizer for Gender & Sexuality Writing Collective (LLC21).



Anaar Desai-Stephens, adesai-stephens@esm.rochester.edu (2019-22)

Assistant Professor of Ethnomusicology. Trained as an ethnomusicologist and violinist, Anaar's research focuses on popular music and media in South Asia. Her research interests include the intersection of musical practice, embodiment, and subjectivity; musical affect; global media and circulation; music in prisons; and the transnational life of the violin. Working Group Organizer for South Asian Media and Performance Cultures (MP1).