

**Central New York Humanities Corridor
Call for Proposals
2018-19 Working Groups**



**Humanities Corridor
Central New York**

The 2018-19 CNY Humanities Corridor proposal period is now open. We welcome proposals from faculty at Syracuse University, Cornell University, the University of Rochester, the schools of the New York Six Liberal Arts Consortium, and Le Moyne College for new and existing working groups in each of our eight research clusters.

Since interdisciplinarity, connectivity, and collaboration are the original aims of the Corridor initiative, designated areas of shared scholarly strength were defined as “Clusters” that comprised “Working Groups” of faculty. Clusters are defined as broad thematic rubrics; they are both broadly conceived and intentionally interdisciplinary. Working groups are groups of scholars working on an issue/project under a cluster or thematic rubric. There can be several working groups in any given cluster.

Clusters for 2018-19:

- Philosophy/Critical Theory (PHI)
- Linguistics (LIN)
- Visual Arts and Culture (VAC)
- Musicology/Performance Studies (MP)
- Digital Humanities (DH)
- Historical Studies (HS)
- Literature, Language, and Culture (LLC)
- Archives and Media (AM)

Eligibility Criteria:

- Working groups must include faculty from at least two Corridor institutions in order to apply for funding;
- All working groups must include at least one faculty coordinator from one of the primary institutions (Syracuse University, Cornell University, or the University of Rochester);
- Priority in funding will be given to working groups that demonstrate active participation of faculty and graduate students from more than one Corridor institution; and
- There must be at least one faculty coordinator at any Corridor institution where activities will take place during the academic year.

Proposal Categories:

- New Working Groups: Corridor funding commitments for new working groups will be up to \$1500.
- Continuing Working Groups: Ongoing working groups with activities taking place in more than one Corridor location during the academic year may apply for up to \$5000 per academic year (up to \$2500 per event).
- Continuing Working Groups (Multi-Year): New this year, the Corridor will accept working group proposals for a multi-year period (up to three years) for working groups who have been active and engaged for at least two consecutive years. These groups must submit proposals with a defined rationale/vision as to what they hope to accomplish over a multi-year period. Approved working groups will be reviewed at the end of the period to be eligible for renewal.
- Signature Event: New this year, the Corridor will also accept proposals for higher-profile events that may require a larger amount of funding (e.g., conferences, colloquia, large-scale exhibitions

and/or performances involving Corridor participants). These cross-cluster proposals must include participation from at least three institutions to be eligible.

Deadlines:

New this year, we will have two deadlines for submitting Corridor proposals.

May 15 is the first proposal deadline for activities to be held during the 2018-19 academic year (Fall 2018 and/or Spring 2019).

Oct. 15 is the second proposal deadline for activities to occur in Spring 2019 and/or Fall 2019.

To Apply:

Proposals will be accepted via our web-based portal. Proposals can be shared or edited after submission until the deadline. To access the proposal form visit the link listed below from your computer, tablet, or smartphone: <http://cnycorridor.net/forms>

For questions about proposals, including proposing a new working group, please contact the CNY Humanities Corridor Program Coordinator, Aimee Germain: 315.443.8685; aagermai@syr.edu

Contact Us

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Examples of Successful 2017 Working Group Activities:

These examples are presented here as reference to help generate ideas as to what's possible for Corridor working groups. This list is neither exhaustive nor prescriptive. Please feel free to be creative in your proposals for Corridor collaboration.

- Writing Retreat: A weekend-long retreat for participants from four corridor institutions to develop and share feedback on current research and writing projects, facilitated by an invited scholar in the field. The retreat included two workshops on the writing process led by the invited scholar, a series of detailed feedback sessions, and individual writing time. Faculty participants came from a variety of disciplinary backgrounds. (MMH22)
- Lecture with Invited Scholar: A senior scholar gave a talk on the intersection between cultural politic and digital humanities, tracing—among other things—the publication history of a canonical women of color feminist anthology through its unofficial digital edition that circulated on the social blogging platform Tumblr.com and other informal social networks. (DH3)
- Brainstorming Meeting: A new working group convened to summarize digital communication from throughout the year, discuss autonomous activities for the next semester, and to organize toward the next academic year. (AM1)
- Poetry Reading, Roundtable, Class Visits: Internationally renowned poets visited two campuses as part of the working group's on-going research project on classical influence in contemporary poetry. The event included a public roundtable with local scholars and visiting poets, class visits and a poetry recital. (LLC13)
- Teaching Exchange: A working group organized a teaching exchange of guest lectures across three campuses. (MMH17)